

Jewish International



Brisbane
8 November — 18 November

New Farm Cinemas
701 Brunswick Street, New Farm

Film Festival

2018
Festival
Program

JIFF Brisbane / 8 – 18 November

New Farm Cinemas, Brisbane

THE INTERPRETER

SLOVAK REPUBLIC, CZECH REPUBLIC, AUSTRIA / 2018 / 113 MINS

Oscillating between comedy and tragedy, this moving and pertinent road movie offers a charming and witty interpretation of our complex relationship to familial histories and guilt.

Thurs 8 Nov 7pm
Mon 12 Nov 2:30pm

CAN YOU EVER FORGIVE ME?

USA / 2018 / 107 MINS

Melissa McCarthy stars as Lee Israel, the Jewish best-selling celebrity biographer (and cat lover) who turns her art form to deception, abetted by her loyal friend Jack (Richard E. Grant).

Fri 9 Nov 2:30pm
Sat 17 Nov 4:30pm

THE WALDHEIM WALTZ

AUSTRIA / 2017 / 93 MINS

Winner Best Documentary at the 2018 Berlin International Film Festival, Ruth Beckermann's timely film explores the ascent of Kurt Waldheim, whose 1986 election bid was mired in scandal as revelations of his involvement in Nazi deportations were aired.

Sat 10 Nov 12:30pm

HOLY LANDS

FRANCE / 2018 / 100 MINS

When lapsed Jew and former cardiologist Harry suddenly decides to spend his retirement as a pig farmer in Nazareth, Israel, the move deeply shocks his family and his new neighbours.

A universal story about love, family, loss and tolerance, told with incredible humour and heart by a stellar ensemble cast, including James Caan, Rosanna Arquette and Jonathan Rhys Meyers.

Sat 10 Nov 2:30pm

THE TWINNING REACTION

USA / 2017 / 55 MINS

Truth is stranger than fiction in this astounding and thrilling exposé that gives voice to the unwitting subjects of an infamous American scientific experiment: the 1960s Neubauer-Bernard study of separated twins.

The Twinning Reaction will screen with JIFF Short Film Fund winner, *The Birth of Hunter Finkelstein*.

Sat 10 Nov 4:30pm

THE INVISIBLES

GERMANY / 2017 / 110 MINS

Combining edge-of-the-seat dramatisations with survivor testimonies, *The Invisibles* brings emotion and authenticity to the little-known story of Jewish teens and young adults who outlasted the Third Reich while hiding in Berlin.

Sat 10 Nov 7pm

PROMISE AT DAWN

FRANCE / 2017 / 131 MINS

At any stage, Romain Gary's life was exceptional: from his impoverished childhood in Poland, and sun-soaked adolescence in Nice, to flying school in Africa during WWII. This sweeping adaptation of the life of one of the 20th century's greatest Jewish authors features two outstanding French actors, Charlotte Gainsbourg (*Melancholia*) and Pierre Niney, in the leading roles.

Sat 10 Nov 9:10pm

DEAR AMBASSADOR

BRAZIL / 2017 / 89 MINS

The extraordinary true story of Luiz Martins de Souza Dantas, the Brazilian Ambassador to Paris during WWII, who defied his own government's orders by granting hundreds of unauthorised visas to Jews and others facing imminent capture and death.

Sun 11 Nov 12:45pm

RED COW

ISRAEL / 2018 / 91 MINS

This coming-of-age film takes place in the days leading up to the assassination of Rabin and depicts the life of Benny, 16, orphaned from mother at birth and the only child of Joshua – a religious, right-wing extremist, in those critical junctures when she is forming her sexual, religious and political awareness.

Sun 11 Nov 2:45pm

MADAM PRIME MINISTER

ISRAEL / 2018 / 74 MINS

Delicately stitching together archival footage and interviews, *Madam Prime Minister* invites the viewers to walk in Golda Meir's iconic shoes and reexamine her groundbreaking and dramatic years as the first and only female prime minister of Israel.

Sun 11 Nov 4:45pm

87 CHILDREN

UKRAINE / 2017 / 92 MINS

Nazi-occupied Crimea, 1944. A boy named Itzhak turns to Saïde Arifova, a local Tatar Muslim woman, for help, explaining that he and a group of other Jewish orphans are hiding from the Nazis. Arifova faces a moral dilemma: should she try to help them or save herself by refusing?

Sun 11 Nov 6:30pm

THE OSLO DIARIES

ISRAEL / 2017 / 97 MINS

Critically-acclaimed at the 2018 Sundance Film Festival, this documentary brings to life the untold story of the secret negotiations between Israelis and Palestinians that would ultimately lead to the historic Oslo Accords.

Mon 12 Nov 7pm

STUDIO 54: THE DOCUMENTARY**USA / 2018 / 98 MINS**

Co-owned by two Jewish friends from Brooklyn, Studio 54 was the epicentre of 70s hedonism - a place that not only redefined the nightclub, but also came to symbolise an entire era. Now, 39 years after the velvet rope was first slung across the club's hallowed threshold, this documentary tells the real story behind the greatest club of all time.

Tues 13 Nov 2:30pm**Sun 18 Nov 2:45pm**

THE REPORTS ON SARAH AND SALEEM**PALESTINIAN, DUTCH, GERMAN, MEXICAN / 2018 / 127 MINS**

Sarah runs a café in West Jerusalem, while Saleem is a deliveryman from East Jerusalem. Despite disparate backgrounds, their deep attraction leads to an intense sexual relationship, which serves as material for a taut thriller in this exhilarating and accomplished film, as security agencies from both sides of the political divide become involved.

Tues 13 Nov 7pm

THE MUSEUM**ISRAEL / 2017 / 74 MINS**

The Museum is a film that observes, examines and ponders Israel's most important cultural institution, the Israel Museum, who poses for its own complex portrait in this poised observational documentary.

Wed 14 Nov 2:30pm

SHELTER**GERMANY, ISRAEL, FRANCE, 2017, 93 MINS**

In this elegant and suspenseful spy thriller, Mossad agent Naomi is sent on an 'easy' two-week mission to protect Mona, a Lebanese informer, while she recovers from plastic surgery for her new identity. As geopolitical and psychosexual tensions rise, both women begin to question their beliefs, loyalties and own unfixed identities.

Wed 14 Nov 7pm

REDEMPTION**ISRAEL / 2018 / 100 MINS**

With an extraordinary and inventive soundtrack that elevates the daggiest of simcha music to rock 'n' roll cool, the award-winning *Redemption* presents a moving and unique story about unconditional parental love, the strength of male friendship, and the importance of inner integrity.

Thurs 15 Nov 2:30pm**Sat 17 Nov 9:20pm**

AN ACT OF DEFIANCE**SOUTH AFRICA, NETHERLANDS, 2017, 123 MINS**

1963, South Africa. Ten men – some black, some Jewish – are arrested for conspiring to commit sabotage against the Apartheid state and its government. This powerful and captivating true story explores the little known history of South African Jews in consigning Apartheid to history.

Thurs 15 Nov 7pm

LOVE, GILDA**USA / 2018 / 86 MINS**

In her own words, groundbreaking comedian Gilda Radner looks back and reflects on her life and career, including her memorable role as an original cast member of *Saturday Night Live*.

Love, Gilda will screen with JIFF Short Film Fund winner, *Thank G-d*.

Sat 17 Nov 12:30pm

THE SAMUEL PROJECT**USA / 2018 / 92 MINS**

Eli gets to know his grandfather Samuel for the first time when he makes him the subject of an animated art project for school. With dreams of becoming a professional artist, the high school student discovers that his grandpa, a Jewish drycleaner, was heroically saved from Nazi capture in Germany by a young woman when he was a boy.

Sat 17 Nov 2:30pm

WHO WILL WRITE OUR HISTORY**USA / POLAND / 2018 / 95 MINS**

In November 1940, days after the Nazis sealed 450,000 Jews in the Warsaw Ghetto, a secret band of journalists, scholars and community leaders decided to fight back. Led by historian Emanuel Ringelblum and known by the code name Oyneg Shabes, this clandestine group vowed to defeat Nazi lies and propaganda not with guns or fists but with pen and paper.

Sat 17 Nov 7:15pm

ITZHAK**USA / 2018 / 82 MINS**

As charming and entrancing as Itzhak Perlman himself, *Itzhak* is a portrait of musical genius flawlessly encapsulated in warmth, humour, and above all, love.

Sun 18 Nov 1pm

SOBIBOR**RUSSIA / 2018 / 110 MINS**

Based on the true story of the Sobibór camp uprising, this Russian blockbuster production tells an extraordinary story of the resistance of the human spirit, and the only successful rebellion in the death camps.

Sun 18 Nov 4:45pm

DREAMING OF A JEWISH CHRISTMAS**CANADA / 2017 / 52 MINS**

Offbeat and irreverent, this toe-tapping musical documentary tells the story of a group of remarkable Jewish songwriters, including Irving Berlin and Mel Tormé, who wrote the soundtrack to Christianity's most musical holiday.

Sun 18 Nov 7pm

SINGLE TICKETS

Adult \$21.50 / Concession \$18.50
Under 30's \$15 – at the box office only with ID.

5 FILM FESTIVAL PASS

Adult \$95 / Concession \$85

VENUE

New Farm Cinemas
701 Brunswick Street, New Farm
(07) 3358 4444
newfarmcinemas.com.au

TERMS AND CONDITIONS

*Concession rates apply to students and pensioners. Proof of concession must be presented.
JIFF supports Companion Cards. All tickets are non-refundable.
Lost or stolen tickets cannot be replaced.*

This program is correct at the time of printing.
Please see jiff.com.au for full program synopses and information.

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