

# Jewish International



Sydney  
10 November — 21 November

Roseville Cinemas  
112 Pacific Highway, Roseville

# Film Festival

2018  
Festival  
Program

# JIFF Sydney / 10 – 21 November

## Roseville Cinemas, Roseville

---

### THE WALDHEIM WALTZ

AUSTRIA / 2017 / 93 MINS

Winner Best Documentary at the 2018 Berlin International Film Festival, Ruth Beckermann's timely film explores the ascent of Kurt Waldheim, whose 1986 election bid was mired in scandal as revelations of his involvement in Nazi deportations were aired.

Sat 10 Nov 2:15pm

---

### THE INTERPRETER

SLOVAK REPUBLIC, CZECH REPUBLIC, AUSTRIA / 2018 / 113 MINS

Oscillating between comedy and tragedy, this moving and pertinent road movie offers a charming and witty interpretation of our complex relationship to familial histories and guilt.

Sat 10 Nov 8:15pm

---

### AN ACT OF DEFIANCE

SOUTH AFRICA, NETHERLANDS / 2017 / 123 MINS

1963, South Africa. Ten men – some black, some Jewish – are arrested for conspiring to commit sabotage against the Apartheid state and its government. This powerful and captivating true story explores the little known history of South African Jews in consigning Apartheid to history.

Sun 11 Nov 2:15pm with post-screening discussion with Jane Harris, who will reflect on her family's involvement in 1960s South African society.

---

### WHO WILL WRITE OUR HISTORY

USA / POLAND / 2018 / 95 MINS

In November 1940, days after the Nazis sealed 450,000 Jews in the Warsaw Ghetto, a secret band of journalists, scholars and community leaders decided to fight back. Led by historian Emanuel Ringelblum and known by the code name Oyneg Shabes, this clandestine group vowed to defeat Nazi lies and propaganda not with guns or fists but with pen and paper.

Sun 11 Nov 8:15pm

---

### MADAM PRIME MINISTER

ISRAEL / 2018 / 74 MINS

Delicately stitching together archival footage and interviews, *Madam Prime Minister* invites the viewers to walk in Golda Meir's iconic shoes and reexamine her groundbreaking and dramatic years as the first and only female prime minister of Israel.

Mon 12 Nov 2:15pm

---

### THE INVISIBLES

GERMANY / 2017 / 110 MINS

Combining edge-of-seat dramatisations with survivor testimonies, *The Invisibles* brings emotion and authenticity to the little-known story of Jewish teens and young adults who outlasted the Third Reich while hiding in Berlin.

Mon 12 Nov 8:15pm

---

### THE TWINNING REACTION

USA / 2017 / 55 MINS

Truth is stranger than fiction in this astounding and thrilling exposé that gives voice to the unwitting subjects of an infamous American scientific experiment: the 1960s Neubauer-Bernard study of separated twins.

*The Twinning Reaction* will screen with JIFF Short Film Fund winner, *The Birth of Hunter Finkelstein*.

Tues 13 Nov 2:15pm

---

### THE OSLO DIARIES

ISRAEL / 2017 / 97 MINS

Critically-acclaimed at the 2018 Sundance Film Festival, this documentary brings to life the untold story of the secret negotiations between Israelis and Palestinians that would ultimately lead to the historic Oslo Accords.

Tues 13 Nov 8:15pm

---

### ITZHAK

USA / 2018 / 82 MINS

As charming and entrancing as Itzhak Perlman himself, *Itzhak* is a portrait of musical genius flawlessly encapsulated in warmth, humour, and above all, love.

Wed 14 Nov 2:15pm

---

### 87 CHILDREN

UKRAINE / 2017 / 92 MINS

Nazi-occupied Crimea, 1944. A boy named Itzhak turns to Saide Arifova, a local Tatar Muslim woman, for help, explaining that he and a group of other Jewish orphans are hiding from the Nazis. Arifova faces a moral dilemma: should she try to help them or save herself by refusing?

Wed 14 Nov 8:15pm

---

### THE MUSEUM

ISRAEL / 2017 / 74 MINS

*The Museum* is a film that observes, examines and ponders Israel's most important cultural institution, the Israel Museum, who poses for its own complex portrait in this poised observational documentary.

Thurs 15 Nov 2:15pm

---

### THE REPORTS ON SARAH AND SALEEM

PALESTINIAN, DUTCH, GERMAN, MEXICAN / 2018 / 127 MINS

Sarah runs a café in West Jerusalem, while Saleem is a deliveryman from East Jerusalem. Despite disparate backgrounds, their deep attraction leads to an intense sexual relationship, which serves as material for a taut thriller in this exhilarating and accomplished film, as security agencies from both sides of the political divide become involved.

Thurs 15 Nov 8:15pm

---

**LOVE, GILDA**  
USA / 2018 / 86 MINS

In her own words, groundbreaking comedian Gilda Radner looks back and reflects on her life and career, including her memorable role as an original cast member of *Saturday Night Live*.

*Love, Gilda* will screen with JIFF Short Film Fund winner, *Thank G-d*.

**Sat 17 Nov 2:15pm**

---

**REDEMPTION**  
ISRAEL / 2018 / 100 MINS

With an extraordinary and inventive soundtrack that elevates the daggiest of simcha music to rock 'n' roll cool, the award-winning *Redemption* presents a moving and unique story about unconditional parental love, the strength of male friendship, and the importance of inner integrity.

**Sat 17 Nov 8:15pm**

---

**PROMISE AT DAWN**  
FRANCE / 2017 / 131 MINS

At any stage, Romain Gary's life was exceptional: from his impoverished childhood in Poland, and sun-soaked adolescence in Nice, to flying school in Africa during WWII. This sweeping adaptation of the life of one of the 20th century's greatest Jewish authors features two outstanding French actors, Charlotte Gainsbourg (*Melancholia*) and Pierre Niney, in the leading roles.

**Sun 18 Nov 2:15pm**

---

**CAN YOU EVER FORGIVE ME?**  
USA / 2018 / 107 MINS

Melissa McCarthy stars as Lee Israel, the Jewish best-selling celebrity biographer (and cat lover) who turns her art form to deception, abetted by her loyal friend Jack (Richard E. Grant).

**Sun 18 Nov 8:15pm**

---

**STUDIO 54: THE DOCUMENTARY**  
USA / 2018 / 98 MINS

Co-owned by two Jewish friends from Brooklyn, Studio 54 was the epicentre of 70s hedonism - a place that not only redefined the nightclub, but also came to symbolise an entire era. Now, 39 years after the velvet rope was first slung across the club's hallowed threshold, this documentary tells the real story behind the greatest club of all time.

**Mon 19 Nov 2:15pm**

---

**SHELTER**  
GERMANY, ISRAEL, FRANCE, 2017, 93 MINS

In this elegant and suspenseful spy thriller, Mossad agent Naomi is sent on an 'easy' two-week mission to protect Mona, a Lebanese informer, while she recovers from plastic surgery for her new identity. As geopolitical and psychosexual tensions rise, both women begin to question their beliefs, loyalties and own unfixed identities.

**Mon 19 Nov 8:15pm**

---

**DEAR AMBASSADOR**  
BRAZIL / 2017 / 89 MINS

The extraordinary true story of Luiz Martins de Souza Dantas, the Brazilian Ambassador to Paris during WWII, who defied his own government's orders by granting hundreds of unauthorised visas to Jews and others facing imminent capture and death.

**Tues 20 Nov 2:15pm**

---

**SOBIBOR**  
RUSSIA / 2018 / 110 MINS

Based on the true story of the Sobibór camp uprising, this Russian blockbuster production tells an extraordinary story of the resistance of the human spirit, and the only successful rebellion in the death camps.

**Tues 20 Nov 8:15pm**

---

**BLUE NOTE RECORDS: BEYOND THE NOTES**  
USA, SWITZERLAND / 2018 / 85 MINS

Premiering at the 2018 Tribeca Film Festival, this revelatory, thrilling and emotional film gives unique access behind the scenes of Blue Note Records, the pioneering label that gave voice to some of the finest jazz artists of all time.

**Wed 21 Nov 2:15pm**

---

**HOLY LANDS**  
FRANCE / 2018 / 100 MINS

When lapsed Jew and former cardiologist Harry suddenly decides to spend his retirement as a pig farmer in Nazareth, Israel, the move deeply shocks his family and his new neighbours.

A universal story about love, family, loss and tolerance, told with incredible humour and heart by a stellar ensemble cast, including James Caan, Rosanna Arquette and Jonathan Rhys Meyers.

**Wed 21 Nov 8:15pm**

JIFF SYDNEY WILL ALSO SCREEN AT EVENT CINEMAS, BOND JUNCTION. SEE [JIFF.COM.AU](http://JIFF.COM.AU) FOR DETAILS.

SINGLE TICKETS

Adult \$21.50 / Concession \$18.50  
Under 30's \$15 – at the box office only with ID.

VENUE

Roseville Cinemas  
112 Pacific Highway, Roseville NSW 2069  
(02) 9416 8555  
rosevillecinemas.com.au

TERMS AND CONDITIONS

*Concession rates apply to students and pensioners. Proof of concession must be presented.  
JIFF supports Companion Cards. All tickets are non-refundable.  
Lost or stolen tickets cannot be replaced.*

This program is correct at the time of printing.  
Please see [jiff.com.au](http://jiff.com.au) for full program synopses and information.

J I  
F F